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**MUSIC OF A PLACE:  
CHICAGO DRILL RAP**

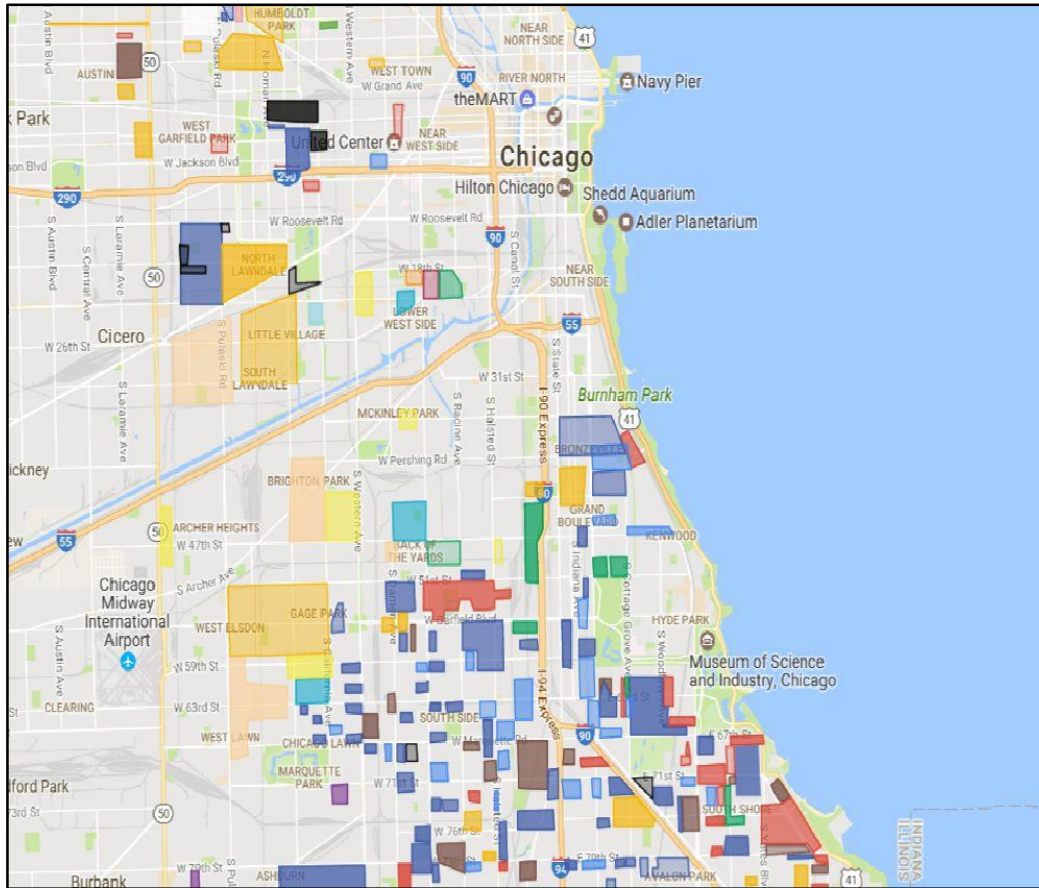
“Kanye West, he a genius and all, but this the type of music of what’s really in Chicago.”

-Fredo Santana

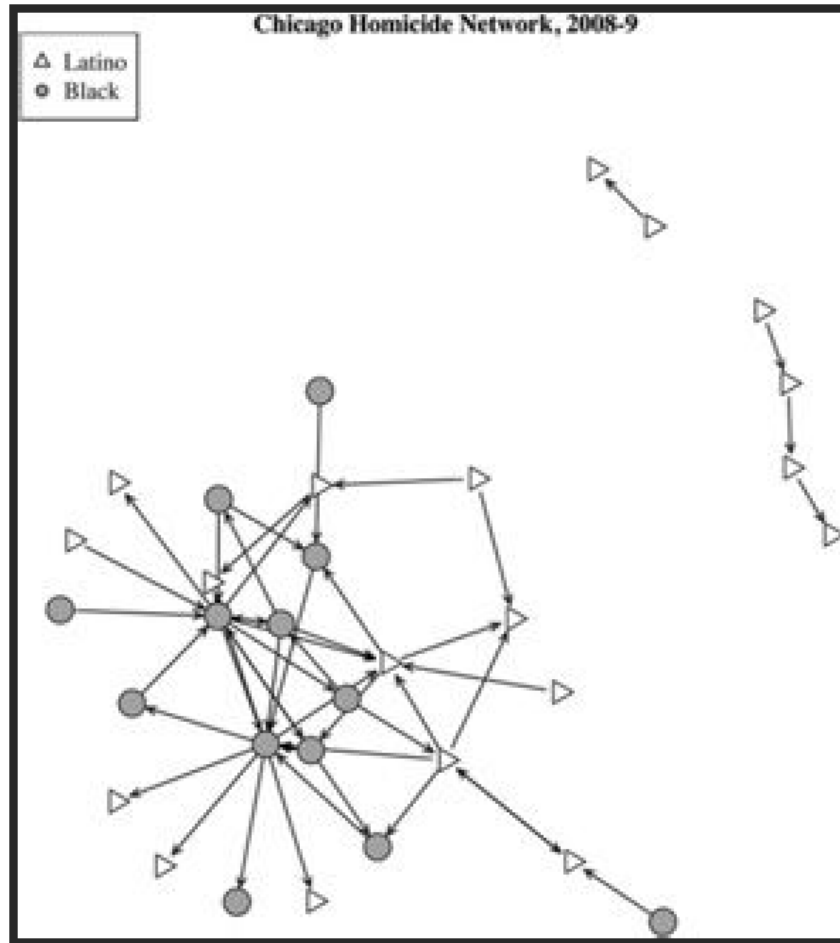
# Claim 1: Hyper-Ghettoization

- Gang fragmentation in Chicago created a hyperlocal, block-by-block form of containment for young men of color.

# Fragmentation



# Fragmentation as Containment



# Claim 2: Drill as Cultural Response

- This hyperlocal form of containment underlay the development of drill rap, a similarly contained cultural form.

# Quantifying Drill's Inward Turn

Marker of Containment	Percentage of Songs Exhibiting Marker
No samples	87%
Only places referenced in Chicago	86%
Avoidance of thematic mobility	67%
Video in confined space	69%

# Connecting Claims 1 and 2

- Bounded geographies
- The challenges of socioeconomic mobility
- The importance, and concentration of violence within, networks